

**chloe abidi**  
b. 2002, NY

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## **EDUCATION**

2024- 2026 MFA, Electronic Integrated Arts, NYSCC at Alfred University (Expected)

2020- 2024 BFA, Photography, Parsons School of Design

## **SELECTED GROUP EXHIBITIONS**

2025 *Breezewood 129*, Zepster Gallery, New York, NY

2025 *Exit: Escape and Rebirth*, A Space, New York, NY

2025 *the simulated real*, Mr. Kills, New York, NY

2025 *Present*, Robert C. Turner Gallery, Alfred, NY

2025 *Fiber*, Robert C. Turner Gallery, Alfred, NY

2024 *Parsons BFA Photography Thesis*, Sheila C. Johnson Design Center, New York, NY

2024 *L'Appel Du Vide: The Call of the Void*, Robert C. Turner Gallery, Alfred, NY

2023 *New Photography & Alternative Processes*, iiddr Gallery, New York, NY

## **RESIDENCIES & WORKSHOPS**

2023 Keyes Residency, Harrington, ME

## **PRESS & PUBLICATIONS**

2025 *Exit as Threshold: Escape, Rebirth, and the Space Between*, Asian Art Contemporary

2024 *Critical Thinking and Making: The Visual Archive*

## **AWARDS, GRANTS, FELLOWSHIPS**

2020-2024 Parsons School of Design; Dean's BFA Scholarship

2020-2023 Parsons School of Design; Six Semesters, Dean's List

2023 American Art Awards; Digital Art – Non-Representational

## **WORK**

2024- Ongoing NY State Researcher in The Arts, Alfred University

2024- Ongoing Alfred University

ART 106 Time & Space (Instructor)

ART 321 View Camera (Teaching Assistant)

2022- Ongoing Freelance Photographer

2023 Coven Management, Creative Director